

EUSOFF HALL DANCE PRODUCTION

24
JAN '18

ONE OF EUSOFF HALL'S *BIGGEST* ANNUAL EVENT!

LEGACY



***FIND OUT WHAT LEGACY
THEY WILL LEAVE IN EHDP 17/18
THE LEGACY PRODUCTION!***

MASTER'S MESSAGE



DEAR AUDIENCE,

THIS YEAR THE EUSOFF HALL DANCE PRODUCTION (EHDP) BRINGS YOU "LEGACY", A HEARTENING STORY OF A YOUNG BOY WITH DREAMS OF BEING A SUPERHERO. HIS DREAMS COME TRUE BUT NOT IN THE WAY HE EXPECTED. HE PUTS HIS FAITH IN THE HEROES OF OLD BUT SOON REALIZES THAT THE WORLD IS NOT SIMPLY BLACK AND WHITE. HE REALIZES THAT YOU DO NOT NEED POWERS TO BE A SUPERHERO AND THAT EVERY LITTLE ACTION CAN BE HEROIC IN ITS OWN WAY. TOLD THROUGH DANCE, MUSIC AND DRAMA, THIS SPECTACULAR JOURNEY OF CAMARADERIE, CHANGING PERSPECTIVES AND GROWTH WILL KEEP YOU NAILED TO YOUR CHAIRS, SO COME AND ENJOY THIS PRODUCTION WITH YOUR LOVED ONES AND FRIENDS! THIS 28TH EHDP IS HELD IN CONJUNCTION WITH EUSOFF 60TH ANNIVERSARY CELEBRATIONS THIS YEAR. WE HOPE THAT "LEGACY" WILL BRING BACK ALL EUSOFFIANS, INCLUDING THOSE WHO HAD PARTICIPATED IN EHDP AND ITS FORERUNNERS, THAT IS, "KOJIKI" (A NAME INSPIRED BY JAPANESE MYTHOLOGY) AND THE "EUSOFF PUBLIC CONCERT". IF YOU ARE AN ALUMNUS/A, I HOPE THAT "LEGACY" WILL HELP BRING BACK MEMORIES OF YOUR TIME AT EUSOFF.

THE TITLE OF THIS YEAR'S SHOW IS PARTICULARLY APT FOR EUSOFF'S 60TH BIRTHDAY CELEBRATIONS. AS A WHOLLY STUDENT-RUN PRODUCTION WHERE ALL ASPECTS FROM SCRIPTWRITING, DIRECTING, PROPS-BUILDING, COSTUME-MAKING TO MARKETING ARE MANAGED BY STUDENTS THEMSELVES, EHDP HAS BECOME A VEHICLE TO HAND DOWN A CULTURE OF SELFAUTONOMY AND TEAMWORK AMONGST EUSOFFIANS. THIS LEGACY HAS BEGUN SINCE 1991 WHEN THE HALL BEGAN ITS ANNUAL DANCE PRODUCTION. THE HALL IS PROUD THAT EHDP HAS CONTINUED TO SERVE AS A PLATFORM FOR STUDENTS TO HONE AND SHOWCASE THEIR CREATIVE AND ARTISTIC TALENTS, ORGANIZATIONAL AND MANAGEMENT SKILLS AS WELL AS TO FORGE STRONG FRIENDSHIPS AND A COLLECTIVE SPIRIT.

YOUR SUPPORT OF THIS PERFORMANCE IS A REWARD TO THE STUDENTS AS IT IS FOR YOU WHOM THEY HAVE WORKED SO HARD OVER THE PAST SEMESTER. I WANT TO THANK YOU FOR YOUR SUPPORT AND KIND GENEROSITY AS NET PROCEEDS WILL GO TOWARD THE 60TH ANNIVERSARY EUSOFF ENDOWED FUNDS TO HELP EUSOFFIANS WITH FINANCIAL NEEDS. THE EUSOFF ENDOWED FUND HELPS TO ENSURE THAT NO DESERVING STUDENT WILL BE DEPRIVED OF EXPERIENCING RESIDENTIAL LIFE DUE TO FINANCIAL CONSTRAINTS. THE FUNDS WILL BE PUT TO GOOD USE TO SUPPORT AND ENCOURAGE CURRENT AND FUTURE GENERATIONS OF EUSOFFIANS TO CARE, SHARE AND GROW PERSONALLY AND PROFESSIONALLY

WISHING YOU AN ENJOYABLE EVENING!

- ASSOCIATE PROFESSOR,
DR. GOH BENG LAN MASTER, EUSOFF HALL

GUEST OF HONOUR'S MESSAGE

DEAR ALL,

IT'S A PRIVILEGE FOR ME TO BE HERE TODAY AT THE EUSOFF HALL DANCE PRODUCTION (EHDP) TITLED "LEGACY". EHDP WAS ESTABLISHED 28 YEARS AGO BY THE PIONEER BATCH OF CULTURAL STUDENT LEADERS WHO DARED TO STEP OUT OF THE COMFORTS OF THEIR HALL TO PUT UP A PERFORMANCE FOR THE MASSES. 28 YEARS LATER, WHAT YOU SEE TODAY, IS THE CULMINATION OF EFFORTS OF ALL THE BATCHES WHO HAVE PASSED ON THEIR EXPERIENCE SUCH THAT THE LEGACY IS ABLE TO CONTINUE. THIS YEAR ALSO MARKS EUSOFF'S 60TH ANNIVERSARY CELEBRATION. IT IS FITTING THAT THIS YEAR, EHDP HAS GONE BIGGER AND CHALLENGED THEMSELVES TO PERFORM AT THE MEDIACORP THEATRE. I REMEMBERED FONDLY THE YEAR 1991 WHEN A FELLOW BUDDY OF MINE MR. TAN SWEE HOCK 1ST DREAMT OF AND SUCCEEDED IN STAGING "KOJIKI" A LARGE SCALE 1ST EVER DANCE PRODUCTION AT KALLANG THEATRE. THAT EVENT CERTAINLY WAS A GREAT HIGHLIGHT IN MY HALL DAYS.

AS AN ALUMNUS OF EUSOFF HALL, I CANNOT BE MORE PROUD OF STUDENTS AND FACULTY MEMBERS WHO HAVE BEEN INSTRUMENTAL TO THE GROWTH OF THE HALL. MANY ELEMENTS OF THE EUSOFF I KNEW WHEN I GRADUATED ARE SHINING THROUGH THE STUDENTS I SEE BEFORE ME TODAY. THE EUSOFF SPIRIT IS EVER STRONG AFTER ALL THESE YEARS AND TONIGHT'S PERFORMANCE IS A CELEBRATION TO OUR HISTORY AND CULTURE.

I WISH THE VERY BEST TO ALL OUR DANCERS, CAST MEMBERS AND THE PEOPLE BEHIND THE SCENES FOR GIVING US A SHOW TO BE PROUD OF AND WHICH CONTINUES ON THE LEGACY OF EUSOFF HALL.

OH YEAH!

- COLIN ONG LIAN JIN, SENIOR EXECUTIVE DIRECTOR - GREAT EASTERN FINANCIAL ADVISERS & FOUNDER - ADVISORS' CLIQUE



RESIDENT FELLOW'S MESSAGE

DEAR ALL,

AS A RESIDENT FELLOW AT EUSOFF HALL, I FEEL HONOURED TO BE TASKED TO OVERSEE THE DANCE PRODUCTION (DP), AS THIS IS ONE OF THE FLAGSHIP EVENTS OF THE HALL. LIKE SPORTS, DANCE PRODUCTION INVOLVES ALMOST ALL THE RESIDENTS AND SEVERAL MONTHS OF HARD WORK, RANGING FROM FORMING THE COMMITTEE, PLANNING, SCRIPT WRITING, DESIGNING, DIRECTING, PRACTICING (AND PRACTICING), COSTUME AND SET MAKING, FUND RAISING, ADVERTISING, TICKET SELLING, TO FINALLY PERFORMING TODAY.

ALL OF THESE ACTIVITIES ARE CARRIED OUT BY THE RESIDENTS THEMSELVES, WITH ENTHUSIASM, DISCIPLINE, AND SACRIFICE. DURING THE CHRISTMAS AND NEW YEAR HOLIDAY, WHILE OTHER STUDENTS ARE ENJOYING THE FESTIVE SEASON WITH THEIR LOVED ONES, EUSOFFIANS IN THE DP GET UP EARLY EVERY DAY TO PRACTICE AND DO OTHER DP WORKS UNTIL MIDNIGHT. AFTER THE HOLIDAYS, ON THE WEEKENDS, THE STUDENTS DO NOT GET TO GO HOME, AS THEY STILL HAVE TO GET UP EARLY TO PRACTICE AND WORK. I HAVE WITNESSED HOW THEY WORK, AND THE EFFORTS I HAVE SEEN ARE FILLED WITH LOVE AND PRIDE. THEY ARE DOING WHAT THEY LOVE, FOR THE HAPPINESS OF THEIR LOVED ONES WHO ARE AMONG THE AUDIENCE TODAY. THEY ARE ALSO PROUD, TO BE ABLE TO CONTRIBUTE TO A BETTER FUTURE FOR THOSE TO WHOM THE PROCEEDS FROM THE EVENT TONIGHT WILL GO.

DP HAS BEEN GOING ON FOR 28 YEARS, AND HAS BECOME A LEGACY OF EUSOFF HALL, WHERE LOVE DOES NOT STOP AT ONE'S OWN GENERATION, BUT IS PASSED ON TO THE NEXT, FOR A BETTER WORLD FOR ALL.

I WOULD LIKE TO THANK YOU ALL, FOR BEING A PART OF OUR LEGACY.

- ASSOCIATE PROFESSOR DR TITIMA SUTHIWAN
RESIDENT FELLOW, EUSOFF HALL



THANK YOU FOR JOINING US TODAY! WE ARE EXCITED TO PRESENT TO YOU A PRODUCTION THAT TOUCHES ON ASPIRATIONS, PERSPECTIVES AND THE AMBIGUITY OF WHAT IS RIGHT AND WRONG, GOOD AND EVIL. WHAT YOU THINK YOU KNOW MIGHT NOT ALWAYS BE AS IT SEEMS.

I WOULD LIKE TO GIVE A HUGE THANK YOU TO THE DEDICATED CAST, DANCERS, CHOREOS AND COMMITTEE MEMBERS WHO HAVE PUT IN COUNTLESS HOURS AND PUT FORTH VARIOUS NEW INITIATIVES THIS YEAR AS WE VENTURE INTO A NEW THEATRE AND CELEBRATE EUSOFF HALL'S 60TH ANNIVERSARY. THIS PRODUCTION WOULD NEVER HAVE BEEN POSSIBLE WITHOUT YOU GUYS. MANY THANKS ALSO TO SHINGZ AND DAN WHO HAVE GIVEN US GUIDANCE THROUGHOUT THIS ENTIRE PERIOD. I WOULD ALSO LIKE TO EXTEND A THANK YOU TO MASTER, MS. RASHIDAH, MARYANN AND PROF TITIMA FOR YOUR UTMOST SUPPORT AND CONSTANT GUIDANCE. MOST IMPORTANTLY, SHOUT OUT TO TAHMZ WHO HAVE EMBARKED ON THIS ENTIRE JOURNEY WITH ME FROM DAY 1.

LASTLY, DO PAY ATTENTION TO THE LITTLE DETAILS ALONG THE WAY AS THE SHOW PROGRESSES! WE HOPE YOU ENJOY THE SHOW AND MAY YOU FOLLOW YOUR DREAMS AND LEAVE YOUR OWN UNIQUE LEGACY.



NATCHAMOL SIRIWATWIMOL (MILD)



TAHMID NASIF

THANK YOU ALL FOR TAKING THE TIME OUT OF YOUR BUSY SCHEDULE TO SUPPORT "LEGACY"!

THE SHOW WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE THE CONSTANT SUPPORT FROM MY FRIENDS, THE COMMITTEE AND MILD, WHO HAS BEEN MY SUPERHERO PARTNER IN THIS. I WOULD ALSO LIKE TO THANK THE HALL ADMINISTRATION AND OUR SPONSORS FOR CONSTANTLY SUPPORTING EHDP THROUGHOUT THE YEARS.

I BELIEVE THAT EVERY ONE OF US HAS AN INNER SUPERHERO. EVEN THE SMALLEST OF ACTIONS CAN BE HEROIC. WE HOPE THAT LEGACY WILL BE ABLE TO GET YOU THINKING, SMILING AND LAUGHING AS OUR DANCERS AND ACTORS DO THEIR BEST TO TAKE YOUR BREATH AWAY.

WE HOPE THAT YOU ENJOY THE SHOW AS MUCH AS WE ENJOY PERFORMING! THANK YOU!

BAMM! **CAST**



AIDEN

ELLIE



BELLE

OMG!!!

AIDEN
PLAYED BY TEO TING ZHEN

ABILITY: GIVING OTHER PEOPLE SUPERPOWERS

MEET AIDEN, THE 18 YEAR OLD BOY WHO DREAMS OF BECOMING A SUPERHERO AND MAKING THE WORLD A BETTER PLACE. BUT WHAT HAPPENS WHEN EVERYONE ELSE AROUND HIM IS ABLE TO EXHIBIT THEIR SUPERPOWERS WHILE HE IS CLUELESS ABOUT HIS OWN? WILL HE BE LEFT BEHIND? WHAT LEGACY DOES HE HAVE TO LEAVE?

WOW!

ABILITY: UNKNOWN

THE 18-YEAR-OLD ALWAYS GOES OUT OF HER WAY TO ENSURE THE WELLBEING OF HER FRIENDS, ALL AT THE COST OF ONE PAINFUL SECRET. ELLIE MAY NOT BE INVOLVED IN HER FRIENDS' SUPERHERO MISSIONS BUT HER JOURNEY IS INTERTWINED WITH THEIRS EVERY STEP OF THE WAY.

ELLIE
PLAYED BY TEH HAN JING

WHAT?

ABILITY: DUPLICATION

THOUGH BELLE MAY SEEM SHY AND INTROVERTED, SHE IS USUALLY THE FIRST TO FIGURE OUT WHAT'S AMISS WHEN THINGS GO WRONG. HER POWERS MAKE UP FOR HER SMALL STATURE AND LACK OF PRESENCE IN THE ROOM.

BELLE
PLAYED BY GRACE HO YUN YAN



CRASH!!!

ABILITY: TELEKENISIS

DERRICK, THE HOT-HEAD WHO THINKS WITH HIS FISTS, PUTS ON THE TOUGH GUY PERSONA IN FRONT OF HIS FRIENDS. BUT WITH HIS NEWFOUND POWER, WILL HE STILL BE DERRICK THE BRAUN OR WILL HE BECOME DERRICK THE BRAINS?

DERRICK
PLAYED BY BRADLEY MARTENS

SNAP!

ABILITY: SLOWING DOWN TIME

SHE'S BLUR, BUBBLY AND LOVED BY EVERYONE. BUT DON'T BE FOOLED, HER POWER IS NOT SOMETHING TO BE MESSED WITH. WHEN THE TIME COMES FOR CECELIA TO STEP UP, WILL SHE BE FAST ENOUGH TO SAVE HER FRIENDS?

CECELIA
PLAYED BY JOY TAN GUAN HUI

ABILITY: NONE

THE MAD SCIENTIST HAS BEEN TESTING ILLEGAL WEAPONS AND EXPERIMENTING ON HUMANS. HE HAS WORKED TIRELESSLY ALL IN THE HOPES OF PROVING NOT JUST TO HIMSELF, BUT TO HIS DIVORCED WIFE AND DAUGHTER, THAT HE IS WORTHY. WILL HIS EXPERIMENTS CHANGE THE WORLD?

DR. OBERON LIVE
PLAYED BY LIM HONG YANG JERALD



DERRICK



CECELIA



DR. OBERON LIVE



POW!

POW! DANCE ITEMS



Beginning of the end

CHOREOGRAPHED BY MARCUS KWEE & CHIA SHING LENG



DANCE 1

"Now this is **NOT THE END**. It is not even the *beginning of the end*. But it is, perhaps, the **END OF THE BEGINNING**."



DANCERS:

BRENDA LEONG WEN QI, CHNG JIU HUI JASMINE, CLARA VENTUS PUTRI, EUNICE AMOR OH WEN NING, HOO JINH HAO, HOY MAY FONG, HUI PEI YING EUNICE, JASMAN ADAM CHOO, JESSLYN YAP XIAO JIN, JOLENE TAN, KANG CHOO KIAT, KOH DENG HUI, LEE JIA YING ESABEL, LIM JIA QI, LIM WEICONG SEAN, LUI WENWEI KENNETH, NICOLE TAN YING SHAN, QI LU, ROY FRANCIS MOHANA, SUTAVERAYA SURATANAKAVIKUL, TAN CHENG XIN, TAN CYNEE, TAN PENG KEAT EDISON, TAN ZHENG XUAN, YAP ZHI WEI GEORGIA

DANCE 2



A moment, a love, a dream, a laugh, a kiss, a cry, our rights, our wrongs. True friends are hard to come by. The ones whom you go through thick and thin with. The ones whom you laugh and cry with. The ones whom you share all your **MOMENTS** with.

MOMENTS

DANCERS:

CHUA WEI SHAN, ELITZ LEE RUI TING, GOH QING YAO, JESSLYN YAP XIAO JIN, KENNETH CHUA SONG JYE, KYRENE KAUR GILL, LIEW SZE LEI, MARCUS CHEW SHI PHNG, MELVIN VITO, NG KANG TZE, NG WAN SU, NICHOLAS NG SZE YUAN, NICOLETTE TSANG, SOO ZHEN, SUTAVERAYA SURATANAKAVIKUL, TAN GUAN JIE MARCUS, TAN HUI LING, TED HUI YING, TED SHU ZHAO, THAM RUI MIN CORINNE, YAW JIA YING ELISABETH



UPRISING

CHOREOGRAPHED BY AUDREY HIA, LOW JUN WEI & HUANG JIAN FEI



DANCE 3

THE RISE OF A VILLAIN - Everyone of us has their deepest, darkest secrets. When left in complete darkness, the pain that has haunted each and everyone of us creeps into every single atom of our body.



DANCERS:

ALASTAIR TAN JIN HUI, BRENDA LEONG WEN QI, CHAN JUN YANG, CHOK XIN YAN, CHUA JIN XIA VALERIE, HIA JING HUI AUDREY, HUO YONG HAO, IRFAN DINNIE BIN ZAIHAN, JAMESHA, JOSICA LIM HUI ZHI, KWAN YUI HNG MITCHELL, LEE SEE YUAN, LIM JIA HUI VICTORIA, LIM ZHI HUI ALDEN, MAK KEXUAN MAXINE, NADIRA BTE RIZAL PILLAY, NAH JIE YI, NEO PECK HOON, NG CHUN HIN, NG YU SHENG, NGIAM CHEE WANG, PHANG JIA LI VERA, PHUA HUI YI, SANGGITA D/O S SUPRAMANIAM, SIEDOW JE MIN, TAMMY CHOO MIN LI, TAN CHEE WEE, YAP XIN HUI LALA, YAP ZHI WEI GEORGIA

DANCE 4



CHOREOGRAPHED BY LYE HAN KUI & LIM XIAN YOU



POWERS

4 PEOPLE, 4 SUPERPOWERS. Young, excited, and eager to explore the extent of their new found abilities. But can they **WORK TOGETHER AS A TEAM** when the time comes to overcome the tasks ahead of them?

DANCERS:

ALASTAIR TAN JIN HUI, ANG CHONG YEE, ASHLEIGH TAN SHUAN LI, CECILA CHIA SHING ENG, CHAN HUI QI HANNAH, CHANELLE, CHEOK CHI HEAN MAVERICK, ELAINE LEE YAN MIN, ELITZ LEE RUI TING, EUNICE AMOR OH WEN NING, GOH JIA LING, GOH JING XUAN, HUANG JIANFEI, JESSMINE NG WEI QIAN, JOLENE TAN, JOY LI YI JING, KOH DENG HUI, LEE CHIN SOON ALEX, LIM JIA QI, LIU YU JIA, LOW JUN WEI, MIYAJIMA JHOANN MARGARETTE TRISTEZA, NATALIE GRACE RODRIGUES, QUAH JING WEN, SANGGITA D/O S SUPRAMANIAM, SIRIWATWIMOL NATCHAMOL, TAN GUAN JIE MARCUS, TAN KANG WEI, TAN KE EN, TAN SEOK SIM STACEY, TAN YI ZHENG JOCELYN, THERESE TED AI JIA, WONG JUNYING JOLENE, WONG WEI LUN, YAP XIN HUI LALA, YAW JIA YING ELISABETH, YEO AI YUAN KEVIN, YIP JIA YUN

REVERIE



CHOREOGRAPHED BY CHIA SHING ENG

DANCE 5



"Some people come into our lives and quickly go. Some stay for awhile, leave footprints in our hearts, and we are never, ever the same." All of us look up to everyday superheroes in our lives - they may be our parents, a teacher, perhaps even a stranger. Even though they may no longer be physically by our sides, we hold on to the lessons that they teach us and become better versions of ourselves in tribute to them.



DANCERS:

CHAN XIN ER, CHANG KAY YANG SNOWDEN, CHEOK CHI HEAN MAVERICK, CHIA SHING LENG, CHONG CHENG KEONG DAMIAN, CODEE ONG WEN CI, DAWNE CHUA YUN XI, FARAH BATRISIYA BTE M A T, GOH DAI JIA VANESSA, GOH JING XUAN, GOH ZI NING LOUISE, HOY MAY FONG, HUI PEI YING EUNICE, JESSMINE NG WEI QIAN, LEONG HENG WEI, LIM JULIAN, LIM YU RU, LIU YUJIA, LYE HAN RUI, MATTHEW TJOENG RUI ZHI, MIYAJIMA JHOANN MARGARETTE TRISTEZA, NGUYEN THANH DAT, ONG LI TING, PHAAN YI LIN, POH LAY HUI JASMINE, SHERYL LIM JING YI, SIRIWATWIMOL NATCHAMOL, TAMMY CHOO MIN LI, TAN YI ZHENG JOCELYN, YOW SHI MIN KLARISSA

DANCE 6



CHOREOGRAPHED BY GERALDINE TNG



A friendship built on a childhood love for superheroes. A TRUST built on the mutual understanding of each other's past. One PARK TRUTH that might tear it all apart. "It's just one last job.. one last job and I'm done. One last job.. right?"

DIVIDED

DANCERS:

CHERYL CHNG CHEN FEI, ELSA MAE IRAWATI GUNAWAN, GOH QING YAO, HO HUI JIE, LIEW SZE LEI, LIN XU, LOKE XING TING CHARLOTTE, NG YE SIM CLAUDIA, PHANG JIA LI VERA, SHANNON KOK HUI YI, SHEE HUI JIN VANESSA, TAHMID NASIF, TAN ZHENG WEI NICHOLAS, TED HUI YING, TERIS NEO PECK HOON, YANG SHENG, YEO AI YUAN KEVIN

REMINISCENCE

DANCE 9



CHOREOGRAPHED BY SHERYL LIM

LIVE YOUR LEGACY.



CHASING TIME



CHOREOGRAPHED BY PHAN YILIN

DANCE 7



Tick tock, tick tock. The precious 86,000 seconds a day is constantly counting down. Embark on a journey with us to CHASE AGAINST THE TICKING CLOCK. To make each and every second of our time in the past, present and future more meaningful and worthwhile. With an ability to TRAVEL THROUGH TIME to make our past mistakes right and for a better future, will you do it?



DANCERS:

ALAN ER RUI SIANG, CODEE ONG WEN CI, DAWNE CHUA YUN XI, HO HUI JIE, HUA DANNY, JOEY LAM YAN, JOSEPH WONG, KELLY GAN, KOH WEI'EN BENJAMIN, LIM WAN LING, MELVIN VITO, POH LAY HUI JASMINE, SHERMAINE BOH SHI YING, TAN CYNEE, TAN KE EN, TAN WEI LYNN, TAN WEN KAI RAFAEL, THAM RUI MIN CORINNE

DANCE 8



CHOREOGRAPHED BY GOH WEIZHANG



KAIROS

LIFE IS A CIRCLE. The end of one journey is the beginning of the next.

DANCERS:

ALAN ER RUI SIANG, ASHLE GWEI CHIN EN, CHAN ZHI XIAN, CHANG KAY YANG SNOWDEN, CHUA JIN XIA VALERIE, CHUA WEI SHAN, CHUA WEI XUAN ANNABELLE, DANNY HUA, ELAINE LEE YAN MIN, ELSA MAE IRAWATI GUNAWAN, HUO YONG HAO, LAU WAI HONG NICHOLAS, LIM WAN LING, MARCUS KWEH ZI XIANG, MAXCY KOH YIN YIN, NEO SHAO QI, NEO SHUEN RONG, NG WAN SU, PEH LUD QI, SEN FONG LING, SHERMAN YONG WEN HONG, SIM RUI WEN GWEN, SOD ZHEN, TAN HUI LING, THERESE TED AI JIA, WONG WEI LUN, ZUO HAOLIN

DANCERS:

AMANDA LIM QI YIN, CHNG JIU HUI JASMINE, HENG TZE YING FAITH, KYRENE GILL, LUI WEN WEI KENNETH, MARCUS CHEW SHI PHNG, MATTHEW TJOENG, NG KANG TZE, NG YE SIM CLAUDIA, ONG LI TING, PEH LUD QI, SHEE HUI JIN, VANESSA, SHERILYN CHENG KAI TING, SHERMAN YONG WEN HONG, SHERYL LIM JING YI, TAN BOON CHYE RICHARD, TED JUN HAO LLOYD, VANESSA GOH DAI JIA, YONG JERRYL, ZUO HAO LIN

COMMITTEE



MAIN COMMITTEE

PRODUCERS: TAHMID NASIF,
NATCHAMOL SIRIWATWIMOL (MILD)
SECRETARY & TREASURER:
SHEE HUI JIN VANESSA,
ADMIN DIRECTOR: MIYAJIMA JHOANN
MARGARETTE TRISTEZA,
TECH HEAD: NGUYEN THANH DAT,
DANCE DIRECTOR: SHERYL LIM JING YI,
JUNIOR DANCE DIRECTOR: LOW JUNWEI,
SCRIPT WRITER: YEO AI YUAN KEVIN,
DRAMA DIRECTOR: CLARA VENTUS PUTRI,
JUNIOR DRAMA DIRECTOR: TAN KANG WEI,
LOGISTICS HEAD: CARISSA LOH TZE YUIN,
MARKETING HEAD: DANNY HUA,
FUND-RAISING HEAD:
ALEX LEE CHIN SOON, TED TING ZHEN,
PUBLICITY HEAD: LIEW SZE LEI,
STAGE MANAGER: DAMIEN HENG YEE HWEE,
SETS HEAD: KEVIN YEONG YU HENG,
LIGHTS HEAD: CHAN ZHI YI,
SOUNDS HEAD: LUI WENWEI KENNETH



DRAMA

CLARA VENTUS PUTRI,
TAN KANG WEI

DANCE

SHERYL LIM JING YI,
LOW JUN WEI,
NEO SHAOQI,
WONG WEI LUN



STAGE MANAGERS

DAMIEN HENG YEE HWEE,
MARCUS TAN ZHAO RONG,
JOSHUA LEE JUN WEI



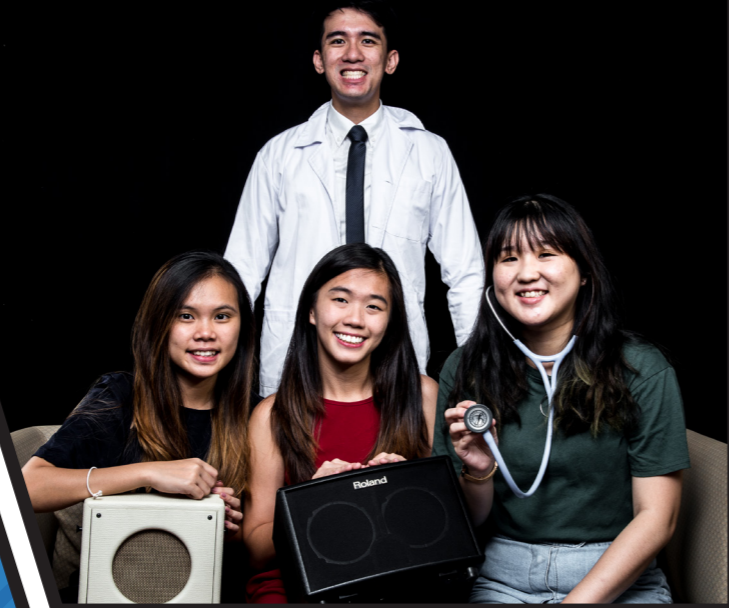
SETS

KEVIN YEONG YU HENG,
CHARLOTTE LEE,
DUONG DUC THANH,
ELSA MAE IRAWATI GUNAWAN,
KOH WEI'EN BENJAMIN,
LIM WAN LING, LIM ZHI NING,
LOUISA LIM SIXIAN, MELVIN VITO,
NG JO-WEI JOEL, NG MEI YEE,
NG XI MIN, QUEK YONG QIANG JAMOS,
TAN WENKAI RAFAEL, TED XUAN RUI



SOUNDS

LUI WENWEI KENNETH,
FU SHIH TING,
ELITZ LEE,
GOH JIALING,



MARKETING

DANNY HUA,
JOY LI YI JING,
JOYCELYN CHUAH,
PUAN HUI RU, JANE NG,
GOH QING YAO



LIGHTS

CHAN ZHI YI,
KENNETH PHANG,
TED SHU ZHAD (GARY),
CHEAH DAWN,
BRYAN SEETOW



PUBLICITY

LIEW SZE LEI, TAN CHENG XIN,
CHAN XIN ER, LALA YAP XIN HUI,
NEO PECK HOON TERIS,
SHAMAINE DANIA SAMSOL ARIFIN,
FONG HOY MAY,
LEE ZHAD YI CHARLES



FUND-RAISING

ALEX LEE CHIN SOON,
TED TING ZHEN, YUN YAN,
KENNEDY WONG, ASHLEIGH TAN,
ROY FRANCIS MOHANAN,
TAY WEI JUN, PEARLYN HO,
CHECK CHI HEAN MAVERICK



LOGISTICS

CARISSA LOH TZE YUIN,
ALAN ER RUI SIANG,
TERRY TAY, WONG YEW HOE,
LIAM WEN KWEE CHRISTOPHER

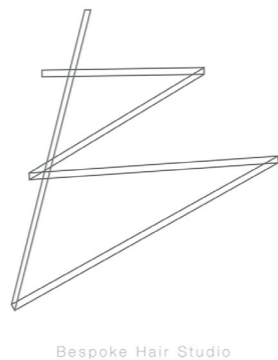


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THANK YOU!



*THE WORLD IS FULL OF CONTRADICTIONS,
WE MAKE WEAPONS TO PREVENT CONFLICT,
THOSE WHO KNOW THE LEAST OFTEN SPEAK THE MOST
AND THE ONES WHO ARE MOST CONTENT OFTEN OWN THE LEAST.*

*LIFE HAS BEEN A BIG CONTRADICTION FOR AIDEN,
BORN INTO A GOOD FAMILY ONLY TO BE DROPPED INTO THE ORPHANAGE,
WANTING TO GROW UP BUT ALWAYS BEING TREATED LIKE A CHILD,
HOLDING ON TO CHILDISH DREAMS OF BECOMING A SUPERHERO WHILE
MATURING INTO A TEENAGER, FROM THE DAY HE WAS BORN,
AIDEN HAS ALWAYS WANTED TO BE A HERO,
FIGHTING CRIME, SAVING THE DAY AND
GENERALLY MAKING THE WORLD A BETTER PLACE,
SAVED BY A REAL LIFE SUPERHERO WHEN HE WAS YOUNGER,
AIDEN LIVES TO FOLLOW IN HIS HERO'S FOOTSTEPS AND,
SOMEDAY, BE THE GREATEST HERO THE WORLD HAS EVER SEEN,
AT THE TENDER AGE OF 18, AIDEN AND HIS FRIENDS MAKE A DISCOVERY,
THEY HAVE SUPERPOWERS! BUT WHAT HAPPENS WHEN HIS POWER
IS NOT WHAT HE EXPECTS? HOW WILL HE ACHIEVE HIS DREAM
OF BECOMING A HERO TOGETHER WITH HIS FRIENDS?
WHAT WILL HE DO WHEN HE FINALLY HAS THE CHANCE
TO MEET HIS HERO FACE TO FACE?
WHAT WILL HAPPEN WHEN HE FINDS HIS HERO IS NOT WHO HE EXPECTS?*

*FIND OUT WHAT LEGACY HE WILL LEAVE IN
EHDP 17/18 THE LEGACY PRODUCTION.*

